

SPRING 2010

LET THERE BE LIGHT!

On 20th March, the day that marks the Spring Equinox, I set out to see how the pruning was going on the vines. I observe and inspect them closely like a meticulous couturier.

Suddenly I bumped into a winemaker friend. For this first spring morning, I thought I would be the only one on this particularly plot. We met up, both smiling wryly, both with the same bright, excited glint in our eyes, like children who have just received a present.

This shared good mood continued as we discussed the new pruning systems and shared our opinions. The discussion was rich because the winter had been long and hard, ideal for consideration and reflection.

Our minds were on the same plane and to my great surprise we arrived at the same conclusion: a longer cut, nipping buds to better space out future shoots, for better aeration and more sun reaching the bunches. Once the pruning is finished, the starting blocks are just around the corner...

It's the start of a fabulous journey that I travel every vintage: the buds open like new-born flowers, then the first inflorescence will appear...

These stages lead us slowly but surely towards the best possible ripeness that I must monitor most carefully.

JC Pascaud

terres
d'Arômes

